FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050548-A **Type of Permit:** FILMING **Release Date:** 04/19/2012

Production Company EITHER-OR PRODUCTIONS INC

Insured Company Name EITHER-OR PRODUCTIONS INC

Contact Phone No. 1 310-826-5000
Contact Phone No. 2
Fax 310-385-9396
Address 233 WILSHIRE BLVD
SANTA MONICA, California 90401

Production Title ATLAS SHRUGGED PART II

Type of Production Feature

Producer Debbie Cass

Director John Putch

1st AD Richard White

Production Manager Debbie Cass

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Duffy Taylor Justin Harrold
Primary Phone Mobile - 310-266-1414
Secondary Phone Mobile - 310-486-2010

Location Assistant Jordan Schmidt Ted Kim
Primary Phone Mobile - 310-562-8713
Secondary Phone Mobile - 323-309-0922

Fees

Posting 300	$207.00
Posting 1800	$414.00
Posting Max	$828.00
Notification Charge	$795.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,304.00
FILMLA MONITOR FEES	$600.00
FILMLA MONITOR FEES OVERTIME	$315.00

Total Permit Fee $6,187.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050548-A	**Location Manager**	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

Location Address S Mission Rd & Jesse St, Los Angeles, CA, 90023

Location Type Street

Film Dates 4/20/2012 - 4/21/2012 12:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document EitherOr.Atlas.50548.RioJesseMissionFull2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Steam, condors, Technocrance, Beebee light; Shielding/Covering over City lights for picture;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** j5

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Coordinator Note Equipment vehicles may park on one side of street (except for within BPW-approved full closure areas)

Coordinator Note Company must contact LA DWP directly for altering City street lights

Coordinator Note Rider A obtains community surveys and BPW approval; releases location; collects posting, closure, and

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Summary Information — Location

Permit Number	F00050548-A	**Location Manager**	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
633 S Mission Rd, Los Angeles, CA 90023

Parking Notes
Base camp & cast/crew parking at Bureau of Sanitation Lot 3/19-5/1 (Approved by D Moering)

Posting "No Parking" signs
B/S JESSE ST, S. MISSION RD - S. ANDERSON ST
B/S S MISSION RD, 100' NORTH OF JESSE ST
B/S S MYERS ST., JESSE ST - SOUTH 300'
E/S RIO ST., JESSE ST - SOUTH 300'
W/S RIO ST., JESSE ST - SOUTH 300'

Approximate Footage more than 1800 **Log Number** 33722

Date(s) 4/20/2012 to 4/20/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF RIO ST., JESSE ST. - E 7TH ST.
Approximate Footage 0 - 300

Date(s) 4/20/2012 to 4/20/2012 **Time(s)** 12:00 to 01:00

Lane / Full Closure FULL CLOSURE OF S MISSION RD., E 6TH ST. - JESSE ST. (SOFT AT 6TH ST., HARD CLOSURE UNDER THE 6TH ST. BRIDGE)
Approximate Footage 0 - 300

Date(s) 4/20/2012 to 4/20/2012 **Time(s)** 15:00 to 01:00

Lane / Full Closure FULL CLOSURE OF JESSE ST., MYERS ST. - MISSION RD.
Approximate Footage 0 - 300

Date(s) 4/20/2012 to 4/20/2012 **Time(s)** 15:00 to 01:00

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Summary Information — Location

Permit Number	F00050548-A	**Location Manager**	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 2025 Avenue of the Stars, Los Angeles, CA, 90067

Location Type Hotel

Prep Dates 4/23/2012 - 4/23/2012 04:00 - 07:00 1 day

Film Dates 4/23/2012 - 4/23/2012 07:00 - 22:00 1 day

Strike Dates 4/23/2012 - 4/23/2012 22:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
EitherOr.Atlas.50548.ConstellationSS.pdf
EitherOr.Atlas.50548.SolarES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	3
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29148
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Electrical power tie-in from roof of hotel & house power for kino flows; Catering at 10131 Constellation Blvd; (Prep/Strike: 25 crew, set dressing, cabling in suite); Relocating MTA stops on the S/S of Constellation Blvd; Vehicles/Trucks/Equipment parking in MTA red zone;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note
No blocking of exits/entrances during prep/strike
No cabling or generator use during prep/strike

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Summary Information — Location

Permit Number	F00050548-A	**Location Manager**	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note FILMING IN HOTEL SUITE 1915 & HALLWAY ON 19TH FLOOR

Coordinator Note UFSO required 4/23 0700-2200 hrs per Insp Owens
Spot check for prep/strike ok per Insp Owens

Coordinator Note Rider A obtains BPW approval; releases location; collects posting, closure, UFSO, and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2030 Century Park W, Los Angeles, CA, 90067

Posting "No Parking" signs B/S CONSTELLATION BLVD, AVE OF THE STARS - CENTURY PARK EAST

Approximate Footage 1501 - 1800 **Log Number** 33723

Date(s) 4/23/2012 to 4/23/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE ON CONSTELLATION BLVD., AVE OF THE STARS - CENTURY PARK WEST

Approximate Footage 0 - 300

Date(s) 4/23/2012 to 4/23/2012 **Time(s)** 01:00 to 00:00

Lane / Full Closure E/S CURB OF SOLAR WAY (MGM DR.), CONSTELLATION BLVD. - SOUTH TO DIRECTIONAL CHANGE

Approximate Footage 0 - 300

Date(s) 4/23/2012 to 4/23/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURB LANE ON CONSTELLATION BLVD., CENTURY PARK EAST - AVENUE OF THE STARS (CLOSURE CANCELED PER A VALDEZ 4/18)

Approximate Footage 0 - 300

Date(s) 4/23/2012 to 4/23/2012 **Time(s)** 07:00 to 22:00

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Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 4/23/2012 - 4/23/2012 07:00 - 19:00 1 day

Film Dates 4/24/2012 - 4/25/2012 06:00 - 01:00 1 day

Strike Dates 4/25/2012 - 4/25/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
EitherOr.Atlas.50548.WILSHIREWT2.pdf
Wilshire Ebell April 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	275
Cube Trucks	3
Generator	3
Motor Homes	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	200
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29148

Filming Activities Interior Dialogue; Technocrane, dolly; FilmLA monitor required 4/23 2000-2359 hrs & 4/24 0300-1400 hrs & 4/24 1300-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note FILMING AT THEATRE & 3RD FLOOR LIBRARY

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Summary Information — Location

Permit Number	F00050548-A	**Location Manager**	Duffy Taylor Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310-486-2010
Production Title	ATLAS SHRUGGED PART II		

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note UFSO required 4/24 0600-0100 hrs

Coordinator Note Rider A obtains community surveys ; releases location; collects posting, monitor, UFSO, and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Parking Notes
Base camp at Ebell West lot 4/23 1200-2359 hrs & 4/24 0600 hrs - 4/25 0100 hrs
Cast/Crew parking at Wilshire United Methodist 4/24 0400-0100 hrs
Extras parking at 3780 Wilshire Blvd 4/24 0600-1130 hrs
Overflow crew parking at Ebell East lot 4/24 0600-2300 hrs

Posting "No Parking" signs W/S S LUCERNE BLVD, WILSHIRE BLVD. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 33724

Date(s) 4/23/2012 to 4/24/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S LUCERNE BLVD, W 8TH ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 34382

Date(s) 4/23/2012 to 4/24/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S S OXFORD AVE., 3 METERS IN FRONT OF 670 S. OXFORD AVE.

Approximate Footage 0 - 300 **Log Number** 34703

Date(s) 4/24/2012 to 4/24/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00050548-A

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-50548

CLOSURE INFO:

FULL CLOSURE OF RIO ST
FROM JESSE ST – 7TH ST
(HARD CLOSURE FROM JESSE – 100' SOUTH)
(SOFT CLOSURE FROM 100' SOUTH OF JESSE – 7TH)
4/20, 1200-0100

FULL CLOSURE OF JESSE ST AND MISSION INTERSECTION
(SOFT CLOSURE SOUTH BOUND MISSION @ 6TH ST)
(HARD CLOSURE SOUTH BOUND MISSION @ UNDER PATH)
4/20, 1500-0100

EITHER OR
"ATLAS SHRUGGED"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

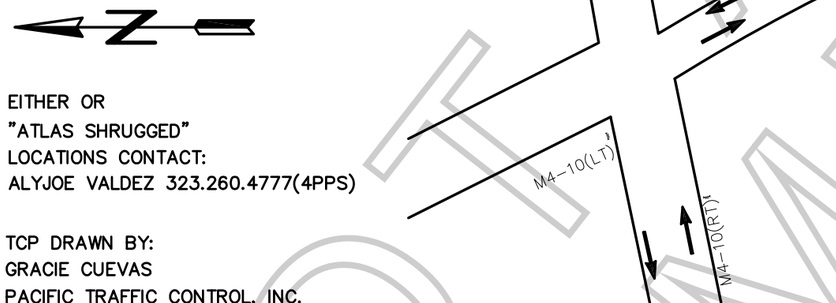
TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

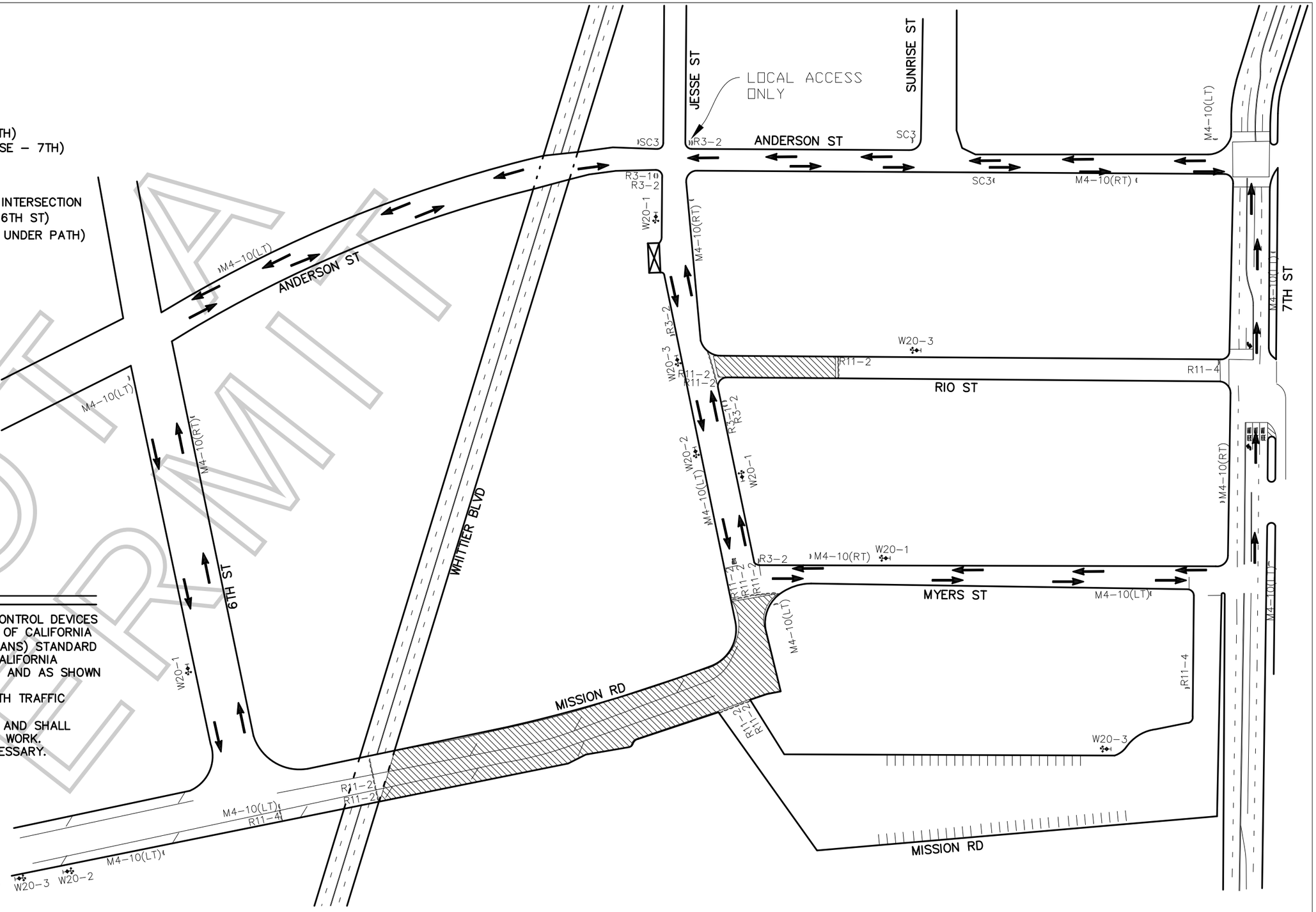
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

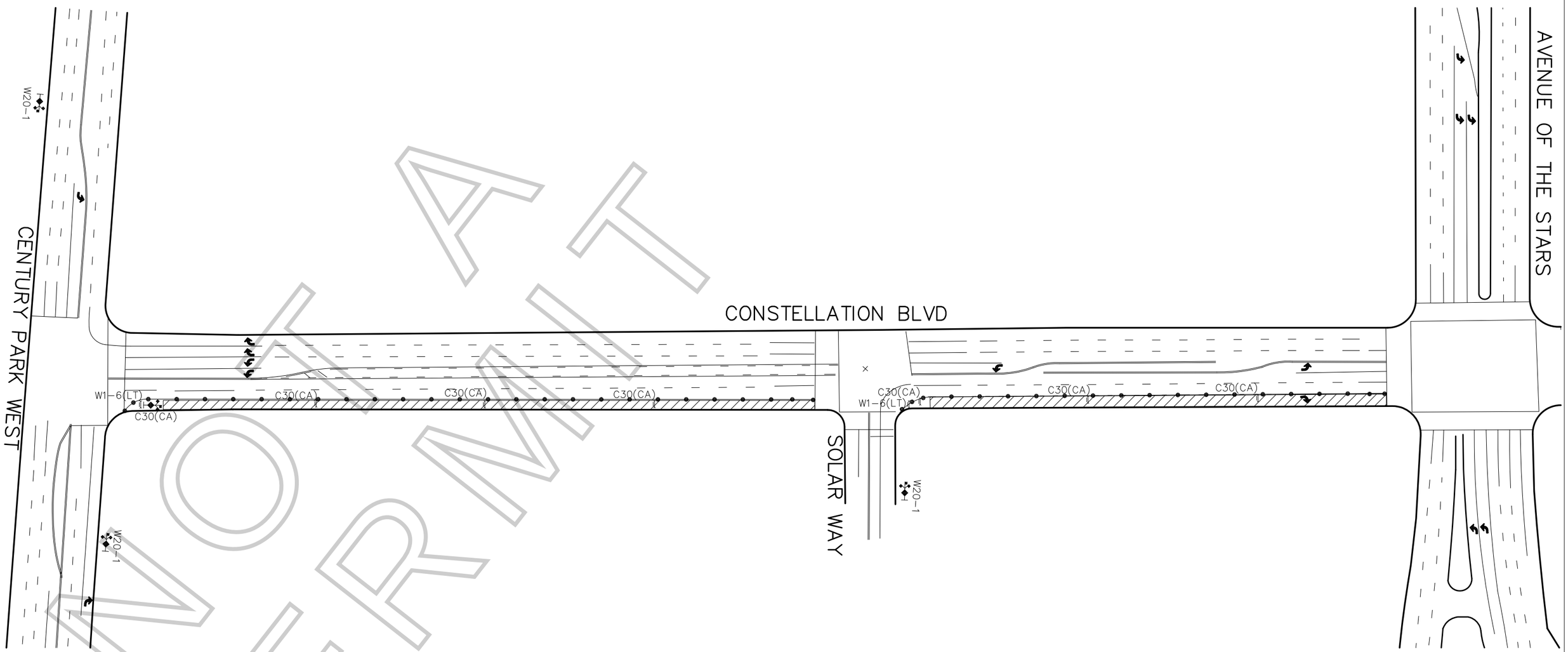
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





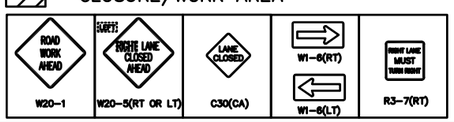
Permit #F00050548-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-50548

CLOSURE INFO:

S/S CURB LANE OF CONSTELLATION BLVD
FROM AVE OF THE STARS - CENTURY PARK WEST
4/23, 0100-2359

EITHER OR
"ATLAS SHRUGGED"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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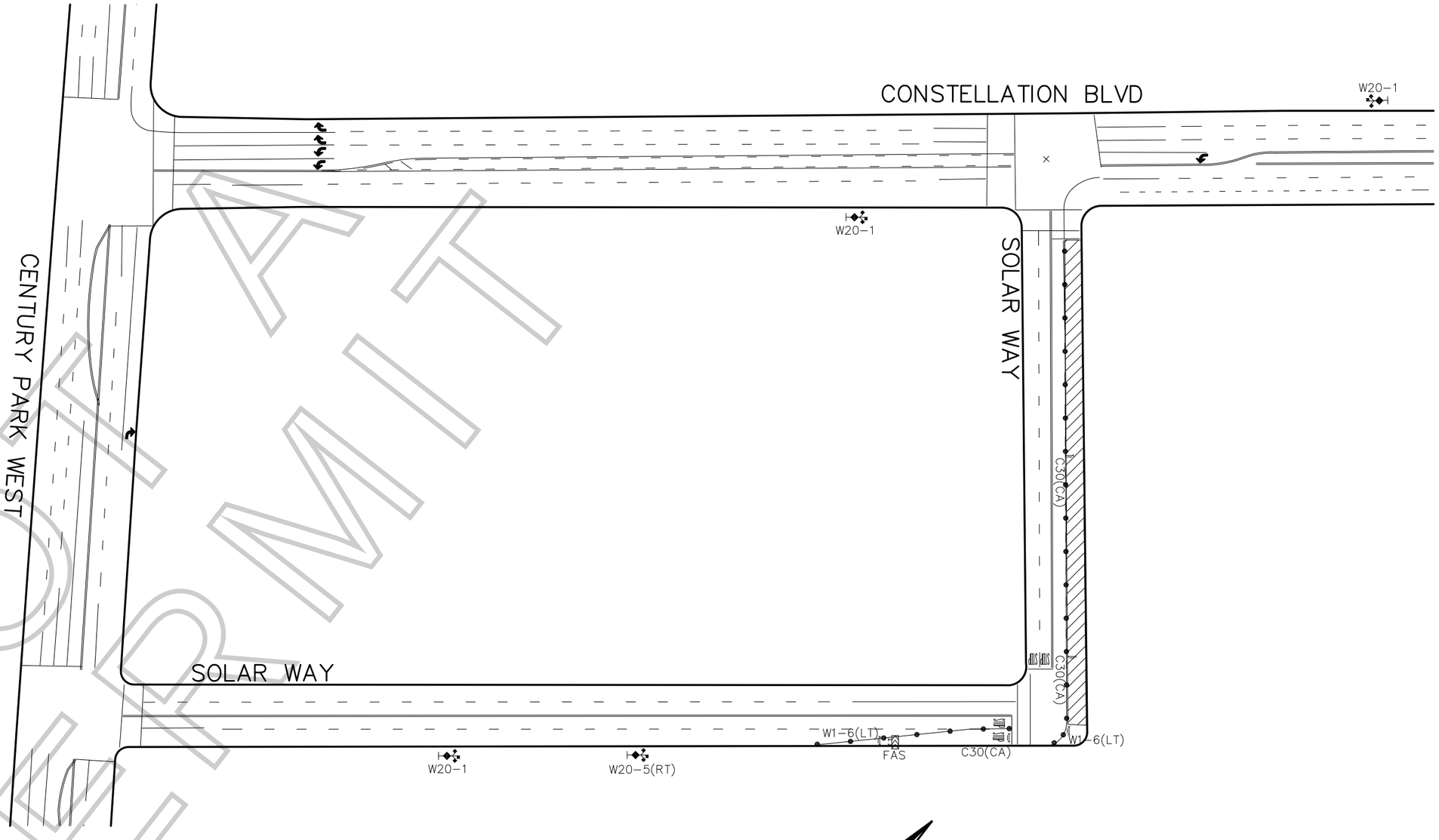
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-50548-B

CLOSURE INFO:

E/S CURB LANE OF SOLAR WAY
CONSTELLATION BLVD – SOUTH TO DIRECTIONAL CHANGE
4/23, 0700-2200

EITHER OR
"ATLAS SHRUGGED PART II"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
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GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00050548-A

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: WILSHIRE UNITED METHODIST CHURCH TODAY'S DATE: 04/12/12

FILM/ CREW PRK/ BASE CAMP: 711 S. PLYMOUTH BLVD LOS ANGELES, CA 90010

PRODUCTION CO. NAME: ATLAS SHRUGGED

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 04/24/12

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: Approx 7AM- 10PM

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: spot check APRIL 24

CATERING

VECHILES AS NEEDED

ATLAS SHRUGGED

WILSHIRE UNITED METHODIST CHURCH 711 S. PLYMOUTH

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager:	X	Phone: (310) 562-8713
PRINT NAME:	JORDAN SCHMIDT	FX
email:		hm office FAX (818) 845-4048
School/Church Representative:	X	Phone: (818) 845-4048
PRINT NAME:	LORI JONES/ OFF-3239649562	church FAX (818) 566-4481
email:	lynn.mckay-roth@lacity.org	
Fire Inspector:	X	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

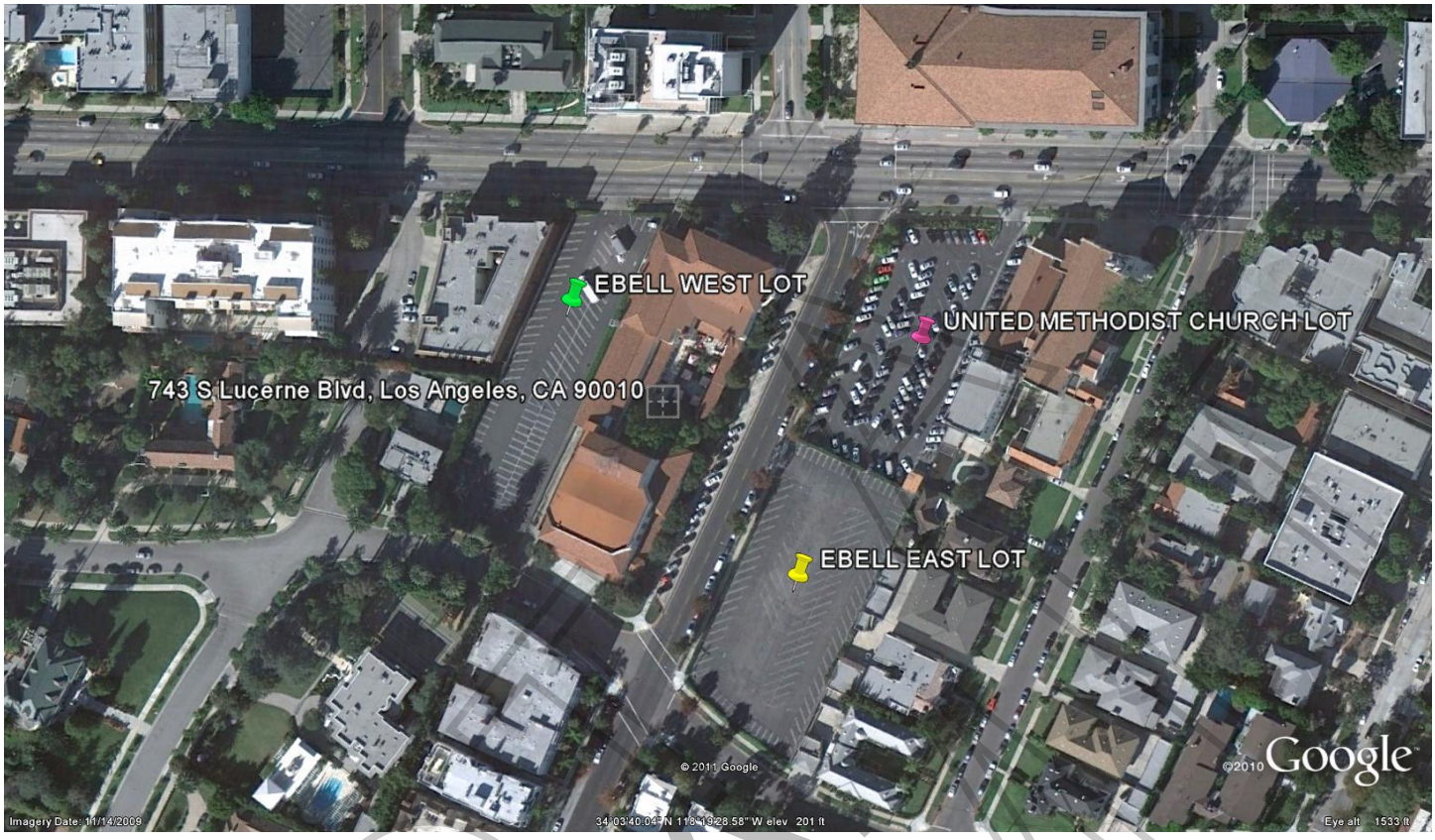
NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
    - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
    - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
    - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
        - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
        - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
        - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
    - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
    - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
    - **Wilshire United Methodist lot** - crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.


EBELL WEST LOT
UNITED METHODIST CHURCH LOT
743 S Lucerne Blvd, Los Angeles, CA 90010
EBELL EAST LOT
© 2011 Google
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Imagery Date: 11/14/2009
34°03'40.04"N 118°18'28.58" W elev 201 ft
Eye alt 1533 ft

FilmL.A. PERMIT